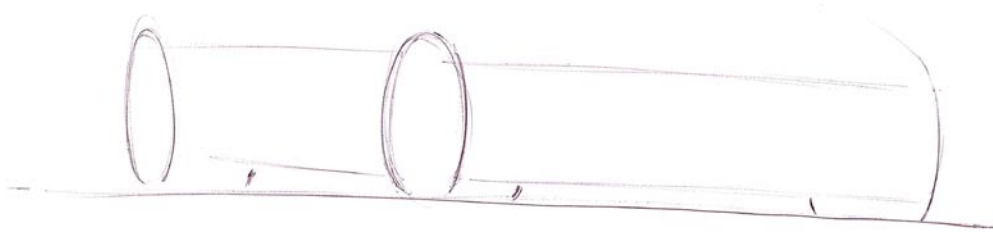


7 Simple Tips The Pros Use



Start With A Flat Perspective

In the Quick Start Guide, we have gone through the flat perspective. For me, that is the easiest way of getting a drawing out – that line drawn in for the road surface, then your two ellipses for the wheels, and working in the body around that. It does not matter whether it is a side view drawing or a more front-on view drawing or a 3/4 view.



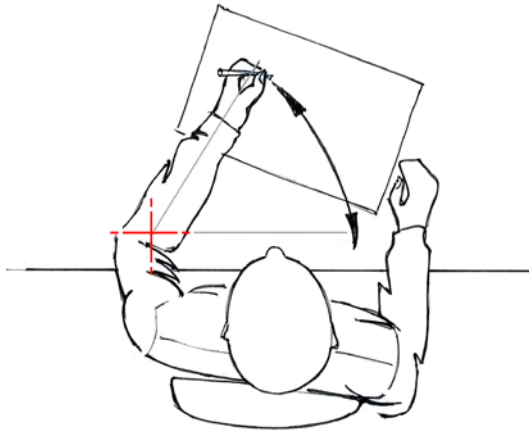
Know Your Materials

Just be familiar with what you like to draw with. Decide what works for you and what is comfortable for you – that way, you are not fumbling with materials. You can just let the drawing come out of you as you think of it and you do not have to deal with materials that are not working for you.



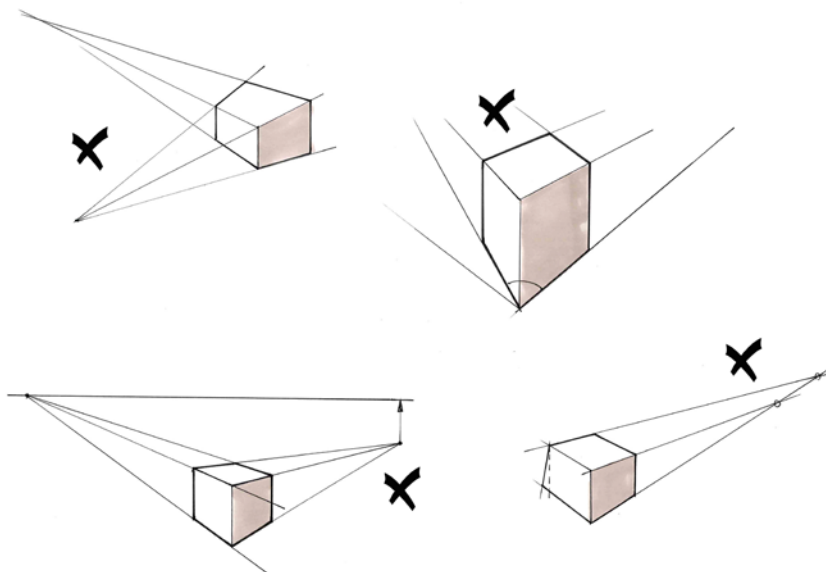
Be Loose

Practice drawing your ellipses, your big fluid line movements. You shouldn't be constrained to the point that you are struggling with getting your hand to go where you want it to go as you are drawing.



Watch Your Perspective

When you get better at it, be aware of your perspective. To me, one of the most crucial things in finishing a car drawing is getting those major and minor axes in for the wheels so that you can get your ellipses going at the right angle.



Have Fun

That is what brings out the good drawings. If you are not enjoying it, stop and do something else until you feel like doing it again. There is no use flogging yourself if you are not having fun. If you are not enjoying the type of car you are drawing, choose something else that is more fun.

Keep Your Hands Clean

Once you are finished with your pastels, that's the time you need to clean your hands. Throw out the piece of paper that you scraped your pastel onto. Throw that away, get that off the table, and go and wash your hands because I have got frog fingers and I end up with fingerprints all over if I don't. Or wear gloves, I guess; that is another option.

Good Working Area

Just make sure you've got a clean surface under your paper. I like to draw on a pad of paper where I've got clean paper underneath the one that I am drawing on. If you have a rough or uneven surface or lots of eraser scrapings under your paper, these will send your pencil off line. With your color pencils or your pastels, they are going to leave all sorts of dirty marks in your drawing, so just make sure that the area that you are drawing in is nice and clean and free of rubbish. Lastly, always make sure you have good lighting.